

Name \_\_\_\_\_ Date \_\_\_\_\_

Title \_\_\_\_\_

### Screening Scenario No. 1

Katie—In the front position, her shoulders are even; her arm hangs out from her body more on her left. Her hips appear even. As she bends forward, no rib or lumbar prominence is seen. In the back position, her shoulders are even, her scapulas are even and her waist fold is slightly deeper on the left. Her left arm hangs out from her body. As she bends forward, a slight rib prominence is noted on the right. In the side position she has a c-shaped curve.

Is she a positive screen? \_\_\_\_Yes \_\_\_\_No

Should she be referred? \_\_\_\_Yes \_\_\_\_No

### Screening Scenario No. 2

Alonzo—In the front position, his shoulders are even and his arms hang evenly from his body. His right hip appears higher than his left. When asked to place his hands on his hips, his right hip appears higher than his left. As he rolls down, a right lumbar prominence is noted. In the back position, he seems to have difficulty maintaining the correct feet position, with feet together, weight evenly on both feet. His shoulders are even, his scapulas are even and his waist fold is even, his arms hang evenly at his sides. As he bends forward, no prominence is noted. In the side position he has a c-shaped curve.

Is he a positive screen? \_\_\_\_Yes \_\_\_\_No

Should he be referred? \_\_\_\_Yes \_\_\_\_No

### Screening Scenario No. 3

Samantha—In the front position, her right shoulder is higher than her left, her arms hang evenly from her body and her hips appear even. As she bends forward, there is an elevation of her right rib area (asymmetry of rib cage). Her lumbar area is even. In the back position, her shoulders are even, her right scapula is elevated and more pronounced, her waist folds are even and her arms hang evenly from her body. As she bends forward, there is a right rib prominence but no lumbar prominence. In the side position she has a c-shaped curve.

Is she a positive screen? \_\_\_\_Yes \_\_\_\_No

Should she be referred? \_\_\_\_Yes \_\_\_\_No

### Screening Scenario No. 4

Nikolas—In the front position, his shoulders are even and his arms hang evenly from the side. His hips are even. As he bends forward, there is a possible left rib elevation and a possible left lumbar elevation. In the back position, his left shoulder and his left scapula are elevated. His waist folds are even. His arms hang out evenly from the side of his trunk. As he bends forward, there appears to be a left rib prominence, then a right rib prominence and then a left lumbar prominence. In the side position he has a c-shaped curve.

Is he a positive screen? \_\_\_\_Yes \_\_\_\_No

Should he be referred? \_\_\_\_Yes \_\_\_\_No

### Screening Scenario No. 5

Madison—In the front position, her shoulders are even, her arms hang evenly from her sides, her hips appear even. As she bends forward her ribs appear symmetrical, as is the lumbar area. In the back position, her shoulders are even, her scapulas are even, her arms hang evenly from her side, her waist fold is the same. As she bends forward, there is symmetry in the thoracic and lumbar areas. In the side position she has a c-shaped curve.

Is she a positive screen?  Yes  No

Should she be referred?  Yes  No

### Screening Scenario No. 6

Jacob—In the front position, his shoulder are even, his arms hang evenly from his sides, his hips appear even. As he bends forward his ribs appear symmetrical, and there is no unevenness in the lumbar area. In the back position, his shoulders are even, his scapulas are even, his arms hang evenly from his side, his waist fold is the same. As he bends forward, there is symmetry in the thoracic and lumbar areas. In the side position, as he bends forward there is a prominence in the middle of his back.

Is he a positive screen?  Yes  No

Should he be referred?  Yes  No

### Additional screening scenarios from "Curve Checks" DVD, Chapter 16

#### Screening Scenario No. 7

Jasmine—What do you see as you watch the video?

- |   |  |
|---|--|
| Front view—Shoulder elevation           | <input type="checkbox"/> Left <input type="checkbox"/> Right |
| Unequal distance arm to body            | <input type="checkbox"/> Left <input type="checkbox"/> Right |
| Uneven hips                             | <input type="checkbox"/> Yes <input type="checkbox"/> No     |
| Rib prominence                          | <input type="checkbox"/> Left <input type="checkbox"/> Right |
| Lumbar prominence                       | <input type="checkbox"/> Left <input type="checkbox"/> Right |
| Back view—Shoulder elevation            | <input type="checkbox"/> Left <input type="checkbox"/> Right |
| Shoulder blade elevation or prominence  | <input type="checkbox"/> Left <input type="checkbox"/> Right |
| Waist fold difference                   | <input type="checkbox"/> Yes <input type="checkbox"/> No     |
| Unequal distance arm to body            | <input type="checkbox"/> Left <input type="checkbox"/> Right |
| Rib prominence                          | <input type="checkbox"/> Left <input type="checkbox"/> Right |
| Lumbar prominence                       | <input type="checkbox"/> Left <input type="checkbox"/> Right |
| Side view—More than normal rounded back | <input type="checkbox"/> Yes <input type="checkbox"/> No     |

### Screening Scenario No. 8

Mahogany–What do you see as you watch the video?

- |   |                        |
|---|------------------------|
| Front view–Shoulder elevation           | _____ Left _____ Right |
| Unequal distance arm to body            | _____ Left _____ Right |
| Uneven hips                             | _____ Yes _____ No     |
| Rib prominence                          | _____ Left _____ Right |
| Lumbar prominence                       | _____ Left _____ Right |
| Back view–Shoulder elevation            | _____ Left _____ Right |
| Shoulder blade elevation or prominence  | _____ Left _____ Right |
| Waist fold difference                   | _____ Yes _____ No     |
| Unequal distance arm to body            | _____ Left _____ Right |
| Rib prominence                          | _____ Left _____ Right |
| Lumbar prominence                       | _____ Left _____ Right |
| Side view–More than normal rounded back | _____ Yes _____ No     |